



19,455.

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VIENNE,  C.A. SPINA

éditeur de musique de la Cour J. & R<sup>le</sup>

Méd de 1. Cl. à l'exposition univ de Paris.

déposé.

*Edw. Hanfmann*



# WALSE.

Ch. Mikuli, Op. 20.

Piano.

*Con grazia.* *p*

*p leggiero.* *p*

Druck von A. Eckel in Wien.

C.S. 19,455.

BIBLIOTEKA GŁÓWNA  
GABINET  
MUZYKI  
UMIĘT. TORUN

K-2858/68



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is on aged, yellowed paper and features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is written in a cursive, handwritten style. Above the treble staff, there are numerous handwritten numbers (1-5) indicating fingerings. The word "loco" is written above the treble staff in the middle section. The piece begins with a piano (p) dynamic and a "leggiero" (light) instruction. The score ends with a double bar line and a final "p" dynamic marking.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of two sharps (F# and C#). The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features chords and single notes. The score is divided into measures by vertical bar lines. Above the Treble staff, there are handwritten numbers and symbols: "2 3 4 5" above the first measure, "1 2 5" above the second, "4 3 2" above the third, "1 2 3 4 (3 4)" above the fourth, "3 2 1" above the fifth, "5 4" above the sixth, and "3 2 1 4 3 2" above the seventh. There are also some handwritten symbols like "x" and "v" above the notes. The paper is aged and yellowed.

Handwritten musical score for 'The Rose Tree' in G major (two sharps). The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 2/4 time, indicated by the '2' and '4' in the top left. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is written in ink on aged paper. There are some handwritten annotations above the melody, including '15/254' and '21 23 4 5 12 3 2 1235 12 5 4 3 2'. The piece ends with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also handwritten annotations above the staff, including fingerings (1, 2, 3, 4, 5) and breath marks (v). The piece concludes with a double bar line and a final note.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The piece ends with a double bar line. The title "The Rose Tree" is written in the top right corner. The tempo marking "Allegretto" is written in the top left corner. The word "riten." is written in the middle of the piece. The score is written in ink on aged paper.



4

4 1 2 4 1 4 3 3

loco. 2 1 2 3 4 5 2 1 3 1 2 3

1 5 4 5 (2) 5 2 2 1 2 3

2 3 4 5 2 1 3 1 2 3

5 4 5 5 4 5 5 4 3 5 4 3 loco 2 4 3 5 4 5 4 5 5 5 1 2

*p*

*p*

*p leggiero.*

*Con espressione.*

m.g. m.g. m.g. m.g. m.g. m.g.

*p*

m.d.

m.g. m.g. m.g. m.g.

8 *ppp*

*espressivo.*

loco



5

*ppp*  
8

*f*

*p*

*crescendo sempre*

*f*

*p*

*p*

*p*

*diminuendo sempre*



Handwritten musical score for piano, featuring six systems of music. The score includes various annotations, fingerings, and dynamics.

- System 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked "e ritard." and the second measure is marked "a tempo." The notation includes a trill (tr) and a fermata.
- System 2:** Features a complex melodic line with many accidentals and a series of fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811,



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 34, No. 2. The score is for piano and includes a treble and bass staff. The tempo is marked "p leggiero." and the dynamics are "p" and "p". The score is handwritten and includes a "loco" marking. The manuscript is on aged paper with some staining and a large "8" in the top left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations above the treble staff, including the numbers "5 2 4 3 2" and "1 2 3 4 1 2 (3 4) 3 2 1", and a large bracketed section labeled "5 4 1 3 2 4 3 2 1 5 1 2 3 4". The score is written on aged, slightly stained paper.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ritard." (ritardando). There are also handwritten annotations above the staff, including numbers 21, 23, 4, 5, 10, 4, 1, 2, 3, 10, 4, 3, 2, (15), 4, 1, 2, and a large "P".

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo." and the dynamics include "p" (piano). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "Ped." (Pedal) and "loco." (loco). The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is for piano and features a treble and bass staff. The treble staff has a melodic line with many accidentals and a "loco" marking. The bass staff has a bass line with many accidentals. The tempo is marked "p leggiero." and the dynamics include "p" and "sfz". The score is on aged, yellowed paper with handwritten numbers above the treble staff.



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